

Tara Kromer

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DIRECTOR

(336)391-2388

Regional Theatre

<i>Hedwig and the Angry Inch</i>	John Cameron Mitchell, Stephen Trask	Theater West End	2026
<i>POTUS*</i>	Selina Fillinger	Theater West End	2026
<i>Sweeney Todd</i>	Stephen Sondheim, Hugh Wheeler	Athens Theatre	2025
<i>Jesus Christ Superstar</i>	Andrew Lloyd Webber, Tim Rice	Theater West End	2025
<i>Sordid Lives*</i>	Del Shores	Theater West End	2025
<i>A Funny Thing Happened... Forum</i>	B. Shevelove/ L. Gelbart, S. Sondheim	Athens Theatre	2024
<i>To Kill a Mockingbird*</i>	Harper Lee, Aaron Sorkin	Theater West End	2024
<i>Putnam County Spelling Bee</i>	Rachel Sheinkin, William Finn	Theater West End	2024
<i>Hir*</i>	Taylor Mac	Ensemble Company @ Imagine PAC	2023
<i>The Prom*</i>	Chad Beguelin, Bob Martin	Theater West End ,Theatre South PH	2023
<i>Stupid F*\$&ing Bird*</i>	Aaron Posner	Ensemble Company @ Penguin Point	2022
<i>Honky Tonk Laundry</i>	Roger Bean/ Various Artists	Hippodrome Theatre	2022
<i>Ragtime</i>	Ahrens & Flaherty/ Terrence McNally	Athens Theatre	2022
<i>Tick Tick BOOM!*</i>	Jonathan Larson	Celebration Theatre Co. @ The Abbey	2022
<i>Fun Home*</i>	Jeanine Tesori/ Lisa Kron	Theatre West End	2021
<i>A Gentleman's Guide to Love & Murder*</i>	Robert Freedman/ Steven Lutvak	Osceola Arts	2021
<i>Perfect Arrangement*</i>	Topher Payne	Ensemble Company @ Penguin Point	2021
<i>Violet</i>	Jeanine Tesori/ Brian Crawley	Garden Theatre	2020
<i>Into the Woods*</i>	Steven Sondheim/ James Lapine	Athens Theatre	2019
<i>The Super Variety Match Bonus Round!+*</i>	Deb Hiett	Orlando Fringe, Self-Produced	2019
<i>It Shoulda Been You</i>	Brian Hargrove/ Barbara Anselmi	Studio Theatre Tierra Del Sol	2019
<i>My Pal Bette+*</i>	John Ryan	Orlando Fringe, InterActionz Inc.	2018,15
<i>Driving Miss Daisy*</i>	Alfred Uhry Athens- 2017, St. Lukes- 2018, Theatre West End- 2021 & 2024		
<i>Little Shop of Horrors</i>	Howard Ashman/ Alan Menken	Athens Theatre	2017
<i>Ring of Fire</i>	Kander and Ebb/ Johnny Cash	Potsdam Music Theatre	2016
<i>Greater Tuna*</i>	Jaston Williams, Joe Sears, Ed Howard	Athens Theatre	2015
<i>Wait Until Dark*</i>	Fredrick Knott	Athens Theatre	2015
<i>Doubt: A Parable*</i>	John Patrick Shanley	Titusville Playhouse Inc.	2014

Theatre for Young Audiences

<i>Goosebumps The Musical</i>	Danny Abosch and John Maclay	Orlando Family Stage	2024
<i>Dragons Love Tacos+</i>	Cristina Pippa, Sharon Kinney	Orlando Family Stage	2025
<i>The Lightning Thief TYA</i>	Joe Tracz, Rob Rokicki	Orlando Family Stage	2024
<i>The Legend of Sleepy Hollow+</i>	Derek Martin/ Jesse Sullivan	Orlando Repertory Theatre	2021
<i>Vote? (Fully Staged, Filmed for Streaming)</i>	Eric Coble	Orlando Repertory Theatre	2020
<i>Miracle in Bedford Falls</i>	Mark Cabaniss/ Lowell Alexander	Orlando Repertory Theatre	2019
<i>A Year with Frog and Toad</i>	Robert and Willie Reale	Orlando Repertory Theatre	2018
<i>Polkadots: The Cool Kids Musical+</i>	Douglas Lyons/ Melvin Tunstall III	Orlando Repertory Theatre	2017
<i>The Giver</i>	Eric Coble	Orlando Repertory Theatre (Tour)	2016-19

Academic Theatre

<i>Twelfth Night</i>	William Shakespeare	University of Central Florida	UPCOMING
<i>The Bacchae</i>	Euripides, Emma Pauly	University of Central Florida	2026
<i>The Clean House</i>	Sarah Ruhl	University of Central Florida	2024
<i>Welcome to the Moon (& Other One Acts)</i>	John Patrick Shanley	University of Central Florida	2021
<i>Eurydice</i>	Sarah Ruhl	Daytona State College	2016

+ = New Work

* = additionally served as Sound Designer

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Selected Staged Readings

<i>Visiting Hours</i>	Avery Lewis	Pegasus Playlab, University of Central Florida	2025
<i>Queen of Swords in Concert</i> ⁺	Thomas Mesrobian	Timucua Arts Foundation	2023
<i>Dear Anita Bryant</i> ⁺ (Zoom Reading)	Ronni Sanlo	Mad Cow Theatre Women's Voices Fest.	2020
<i>As I Was, Not As I Am</i> ⁺ (Zoom Reading)	Alice Hakvaag	Mad Cow Theatre Women's Voices Fest.	2020
<i>I Can Go</i> ⁺	Meridith Friedman	Orlando Shakespeare Theatre Playfest	2018

Affiliations

Associate Member	Stage Directors and Choreographer's Society	2015- Present
Member (Stage Manager)	Actor's Equity Association	2009- Present

Awards

Orlando Sentinel 2021 Critic's Choice Winner	Best Director of a Comedy	<i>Driving Miss Daisy</i>	2021
Orlando Sentinel 2021 Critic's Choice Winner	Best Show of 2021	<i>Driving Miss Daisy</i>	2021
Orlando Sentinel 2024 Critic's Choice Nominee	Best Director of a Drama	<i>To Kill a Mockingbird</i>	2024
Orlando Sentinel 2021 Critic's Choice Nominee	Best Director of a Musical	<i>Fun Home</i>	2021
Orlando Sentinel 2021 Critic's Choice Nominee	Best Director of a Drama	<i>Sleepy Hollow</i>	2021
Imagine Performing Arts' Play-in-a-Day	Best Director	<i>The Cursed Crown</i>	2026
Beth Marshall Presents Play-in-a-Day	Best Director & Best Show Awards	<i>Good Mourning</i>	2023
Beth Marshall Presents Play-in-a-Day	Best Tech Award	<i>Ghosts of Cassadega St.</i>	2022
Beth Marshall Presents Play-in-a-Day	Best Director & Best Show Awards	<i>Truman in the Closet</i>	2020
Orlando Fringe	Patron's Pick: Gold Venue	<i>My Pal Bette</i>	2018
Kennedy Center American College Theatre Festival	Region 4 Winner: SDC Directing Fellowship		2015

Selected Additional Experience

Props Manager/ Resident Props and Puppet Designer Orlando Family Stage 2015-Present
-Responsible for maintaining a large stock of props and puppets, as well as providing designs, fabricating, sourcing, budgeting, shopping, and upkeep of props and puppets for an average of 6 mainstage and 3 youth productions, plus additional TYA programming each season (totaling over 60 plays and musicals to date).

Adjunct Professor of Theatre University of Central Florida, Daytona State College 2016-2024
-Taught coursework in Dramatic Appreciation, Directing, and Script Analysis at the undergraduate level, and Directing for TYA at the graduate level.

Freelance Sound Designer University of Central Florida, Kangagirl Productions 2016-2019
-Designed sound for mainstage productions of *Cloud Nine*, *Street of Crocodiles*, *She Kills Monsters*, and *(a love story)* at UCF, and critically acclaimed Orlando Fringe productions of *Ray Bradbury's H2O* and *Rocketman and Kaleidoscope* for Kangagirl Productions.

Stage Manager (AEA and Non-AEA) Various Venues and Organizations 2004-2012
-Served as Stage Manager for 30+ productions at the Hippodrome Theatre, Congo Square Theatre Company, Seaside Music Theatre, University of Central Florida, IBEX Puppetry, among others.

Education

University of Central Florida Master of Fine Arts in Theatre	Orlando, FL	Class of 2015
Concentrations in Directing & Theatre for Young Audiences		
University of NC at Greensboro Bachelor of Arts in Theatre	Greensboro, NC	Class of 2004
Concentrations in Directing & Stage Management		

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