

Tara Kromer

tekromer@gmail.com

Director and Multi-Disciplinary Theatre Artist

(336)391-2388

Director

Regional Theatre

<i>Hedwig and the Angry Inch</i>	John Cameron Mitchell, Stephen Trask	Theater West End	2026
<i>POTUS*</i>	Selina Fillinger	Theater West End	2026
<i>The Bacchae</i>	Euripides, Emma Pauly	University of Central Florida	2026
<i>Sweeney Todd</i>	Stephen Sondheim, Hugh Wheeler	Athens Theatre	2025
<i>Jesus Christ Superstar</i>	Andrew Lloyd Webber, Tim Rice	Theater West End	2025
<i>Sordid Lives*</i>	Del Shores	Theater West End	2025
<i>The Clean House</i>	Sarah Ruhl	University of Central Florida	2024
<i>A Funny Thing Happened... Forum</i>	B. Shevelove/ L. Gelbart, S. Sondheim	Athens Theatre	2024
<i>To Kill a Mockingbird*</i>	Harper Lee, Aaron Sorkin	Theater West End	2024
<i>Putnam County Spelling Bee</i>	Rachel Sheinkin, William Finn	Theater West End	2024
<i>Hir*</i>	Taylor Mac	Ensemble Company @ Imagine PAC	2023
<i>The Prom*</i>	Chad Beguelin, Bob Martin	Theater West End , Theatre South PH	2023
<i>Stupid F*\$&ing Bird*</i>	Aaron Posner	Ensemble Company @ Penguin Point	2022
<i>Honky Tonk Laundry</i>	Roger Bean/ Various Artists	Hippodrome Theatre	2022
<i>Ragtime</i>	Ahrens & Flaherty/ Terrence McNally	Athens Theatre	2022
<i>Tick Tick BOOM!*</i>	Jonathan Larson	Celebration Theatre Co. @ The Abbey	2022
<i>Welcome to the Moon (& Other One Acts)</i>	John Patrick Shanley	University of Central Florida	2021
<i>Fun Home*</i>	Jeanine Tesori/ Lisa Kron	Theatre West End	2021
<i>A Gentleman's Guide to Love & Murder*</i>	Robert Freedman/ Steven Lutvak	Osceola Arts	2021
<i>Perfect Arrangement*</i>	Topher Payne	Ensemble Company @ Penguin Point	2021
<i>Violet</i>	Jeanine Tesori/ Brian Crawley	Garden Theatre	2020
<i>Into the Woods*</i>	Steven Sondheim/ James Lapine	Athens Theatre	2019
<i>The Super Variety Match Bonus Round!+*</i>	Deb Hiett	Orlando Fringe, Self-Produced	2019
<i>It Shoulda Been You</i>	Brian Hargrove/ Barbara Anselmi	Studio Theatre Tierra Del Sol	2019
<i>My Pal Bette+*</i>	John Ryan	Orlando Fringe, InterActionz Inc.	2018,15
<i>Driving Miss Daisy*</i>	Alfred Uhry	Athens- 2017, St. Lukes- 2018, Theatre West End- 2021 & 2024	
<i>Little Shop of Horrors</i>	Howard Ashman/ Alan Menken	Athens Theatre	2017
<i>Ring of Fire</i>	Kander and Ebb/ Johnny Cash	Potsdam Music Theatre	2016
<i>Eurydice</i>	Sarah Ruhl	Daytona State College	2016
<i>Greater Tuna*</i>	Jaston Williams, Joe Sears, Ed Howard	Athens Theatre	2015
<i>Wait Until Dark*</i>	Fredrick Knott	Athens Theatre	2015
<i>Doubt: A Parable*</i>	John Patrick Shanley	Titusville Playhouse Inc.	2014
<i>Dog Sees God</i>	Bert V. Royal	University of Central Florida	2013
<i>For Whom the Southern Belle Tolls*</i>	Christopher Durang	University of Central Florida	2012

Theatre for Young Audiences

<i>Goosebumps The Musical</i>	John MacLay, Danny Abosch	Orlando Family Stage	2025
<i>Dragons Love Tacos+</i>	Cristina Pippa, Sharon Kinney	Orlando Family Stage	2025
<i>The Lightning Thief TYA</i>	Joe Tracz, Rob Rokicki	Orlando Family Stage	2024
<i>The Legend of Sleepy Hollow+</i>	Derek Martin/ Jesse Sullivan	Orlando Repertory Theatre	2021
<i>Vote?</i> (Fully Staged, Filmed for Streaming)	Eric Coble	Orlando Repertory Theatre	2020
<i>Miracle in Bedford Falls</i>	Mark Cabaniss/ Lowell Alexander	Orlando Repertory Theatre	2019
<i>A Year with Frog and Toad</i>	Robert and Willie Reale	Orlando Repertory Theatre	2018
<i>Polkadots: The Cool Kids Musical+</i>	Douglas Lyons/ Melvin Tunstall III	Orlando Repertory Theatre	2017
<i>The Giver</i>	Eric Coble	Orlando Repertory Theatre (Tour)	2016-19
<i>And Then Came Tango+*</i>	Emily Freeman	Univ. of Cen. Florida, Orlando Rep (Tour)	2014
<i>The Beloved Dearly*</i>	Doug Cooney	Indiana University of Pennsylvania	2013

+ = New Work

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Staged Readings

<i>Visiting Hours</i>	Avery Lewis	Pegasus Playlab, University of Central Florida	2025
<i>Queen of Swords in Concert</i> +	Thomas Mesrobian	Timucua Arts Foundation	2023
<i>Dear Anita Bryant</i> + (Zoom Reading)	Ronni Sanlo	Mad Cow Theatre Women's Voices Fest.	2020
<i>As I Was, Not As I Am</i> + (Zoom Reading)	Alice Hakvaag	Mad Cow Theatre Women's Voices Fest.	2020
<i>A Number</i>	Caryl Churchill	Mad Cow Theatre Science Play Fest.	2019
<i>I Can Go</i> +	Meridith Friedman	Orlando Shakespeare Theatre Playfest	2018
<i>Wilds</i> +	Lisa VillaMil	Beth Marshall Productions	2018
<i>Birds of a Feather</i>	Marc Acito	University of Central Florida	2014
<i>Four Little Girls: Birmingham 1963</i>	Christina Ham	Project 1 Voice, University of Central Florida	2013

Assistant Directing

<i>O-Town: Voices from Orlando</i> +	David Lee	Kangagirl Productions/ Orlando Fringe	2017
<i>In the Belly of the Whale</i> +	Georgette Kelly; Cynthia Levine, Dir.	NNPN MFA Playwriting Workshop	2015
<i>The Baltimore Waltz</i> *	Paula Vogel; Julia Listengarten, Dir.	University of Central Florida	2014
<i>Leveling Up</i> +	Debra Zoe Laufer; Mark Routhier, Dir.	University of Central Florida	2014
<i>The Cortez Method</i> +	Rob Keefe; Mark Routhier, Dir.	Orlando Shakespeare Theatre	2013
<i>The Cat in the Hat</i> >	Katie Mitchell; Gary Cadwallader, Dir.	Orlando Repertory Theatre	2012
<i>Sideshow</i>	Russell & Kreiger; Earl Weaver, Dir.	University of Central Florida	2012
<i>The Turn of the Screw</i>	Jeffrey Hatcher; Preston Lane, Dir.	Triad Stage	2005
<i>Blue Eyes, Black Hair</i> +	Marguerite Duras; Andrew Volkoff, Dir.	Hangar Theatre Lab Company	2005
<i>I Am My Own Wife</i>	Doug Wright; Wendy Dann, Dir.	Hangar Theatre	2005
<i>Ming Lee and the Magic Tree</i>	Aurand Harris; Andrew Volkoff, Dir.	Hangar Theatre	2005
<i>Jesus Christ Superstar</i>	Webber/ Rice; Jim Wren, Dir.	University of NC Greensboro	2004

Educator

Instructor of Record

Directing for TYA (Graduate Level)	Various Texts	University of Central Florida	2022, 2024
Script Analysis for Design	Text: <i>Thinking Through Script Analysis</i>	University of Central Florida	2024
Directing I	Various Texts	Daytona State College	2023
Directing I	Text: <i>A Sense of Direction</i> (Ball)	University of Central Florida	2018
Directing I	Text: <i>TIPS: Ideas for Directors</i> (Jory)	University of Central Florida	2014, 2015
Dramatic Appreciation	Text: The Essential Theatre	Daytona State College	2015
Theatre Survey for Non-Majors	Text: <i>Theatre: The Lively Art</i>	University of Central Florida	2014

Graduate Teaching Assistant

Directing I	Professor: Mark Routhier	University of Central Florida	2014
Theatre Survey for Majors	Professor: Kristina Tollefson	University of Central Florida	2014
Theatre Survey for Non-Majors	Professor: Tori Oakes	University of Central Florida	2013
Stage Management II	Professor: Molly McCarter	University of Central Florida	2013
Stage Management I	Professor: Molly McCarter	University of Central Florida	2012-13

Adjudicator/Resident

Various Events	Florida State Thespian Festival	Multiple Districts	2012-22
Various Events	Florida State Junior Thespian Festival	Multiple Regions	2020
Top Teens Scholarship Program	Beth Marshall Presents	Class Act Studios	2019
Michael Kanin Playwriting Award	Kennedy Center American College Theatre Festival		2014-15

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Teaching Artist

Online Design/Tech Academy	Youth Academy	Orlando Repertory Theatre	2020
Puppetry & Mask Workshop	Footlight Players Academy	Indiana University of Pennsylvania	2013
Acting for Youth	Youth Academy	Centennial Performing Arts Ctr.	2004-05

Professional Development Instructor

Storyboarding with Canva	Online Workshop	Seminole County Schools	2026
Foam Techniques for Props	Engaged Learning Through the Arts	Orlando Family Stage	2025-26
Careers & Methods in Theatre D&P	2-Day Intensive for K-12 Teachers	Seminole County Schools	2022
Puppetry Design for Storytelling	Intensive for K-12 Teachers	Orange & Volusia County Schools	2022
Design Your Story Workshop	Engaged Learning Through the Arts	Orlando Repertory Theatre	2020

Affiliations

Associate Member	Stage Directors and Choreographer's Society	2015- Present
Member (Stage Manager)	Actor's Equity Association	2009- Present

Awards

Orlando Sentinel 2024 Critic's Choice Nominee	Best Director of a Drama	<i>To Kill a Mockingbird</i>	2024
Orlando Sentinel 2021 Critic's Choice Winner	Best Director of a Comedy	<i>Driving Miss Daisy</i>	2021
Orlando Sentinel 2021 Critic's Choice Winner	Best Show of 2021	<i>Driving Miss Daisy</i>	2021
Orlando Sentinel 2021 Critic's Choice Nominee	Best Director of a Musical	<i>Fun Home</i>	2021
Orlando Sentinel 2021 Critic's Choice Nominee	Best Director of a Drama	<i>Sleepy Hollow</i>	2021
Orlando Fringe	Patron's Pick: Gold Venue	<i>My Pal Bette</i>	2018
Kennedy Center American College Theatre Festival	Region 4 Winner: SDC Directing Fellowship		2015
University of South Florida, Tampa	Technical Theatre Talent Grant	Scene Shop Assistant	2000
Imagine Performing Arts Play-in-a Day	Best Director	<i>The Cursed Crown.</i>	2026
Beth Marshall Presents Play-in-a-Day	Best Director & Best Show Awards	<i>Good Mourning</i>	2023
Beth Marshall Presents Play-in-a-Day	Best Tech Award	<i>Ghosts of Cassadega St.</i>	2022
Beth Marshall Presents Play-in-a-Day	Best Director & Best Show Awards	<i>Truman in the Closet</i>	2020
Beth Marshall Presents Play-in-a-Day	Best Tech Award	<i>Space Baddies</i>	2019
Beth Marshall Presents Play-in-a-Day	Best Director Award	<i>Penguin Time Warp</i>	2018

Professional Development

Anti-Racism Listen, Learn, Lead: TYA USA & Arts in Color with Jonathan S. Chapman & Shavanna Calder	2021-22
Zoomsical Teaching Intensive: Teaching Blocking, Choreo, and Music on Zoom— iTheatrics	2020
Intimacy Choreography Intensive with Kate Busselle—Heartland Intimacy Design	2019
Stage Directors and Choreographers Foundation Observership Class Member	2015-16
KCACTF Stage Directors & Choreographers Fellows Directing Intensive with Kim Wield & Michael Rau	2015
KCACTF National New Play Network Directing Intensive: "Directing the New Play" with Will Davis & Michael Rau	2014

Administrative Experience

Scholarship Coordinator	Education Department	Orlando Repertory Theatre	2014
Graduate Education Assistant	Education Department	Orlando Repertory Theatre	2013

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Related Design and Technical Experience

Sound Designer

<i>Ray Bradbury's H2O</i>	David Lee, Dir.	Kangagirl Productions/ Orlando Fringe	2019
<i>The Street of Crocodiles</i>	Julia Listengarten, Dir.	University of Central Florida	2019
<i>She Kills Monsters</i>	David Reed, Dir.	University of Central Florida	2018
<i>Rocketman and Kaleidoscope</i>	David Lee, Dir.	Kangagirl Productions/ Orlando Fringe	2016
<i>Cloud Nine</i>	Julia Listengarten, Dir.	University of Central Florida	2016
<i>(a love story)</i>	Mark Routhier, Dir.	University of Central Florida	2015

See also asterisked Directing credits indicating a dual role as Director/Sound Designer

Audio Engineer/ A1

<i>Chicago</i>	Mayme Paul, Director	Athens Theatre	2021
<i>Into the Woods</i>	Jim Wildman, Sound Designer	Potsdam Music Theatre	2015
<i>Chicago</i>	Jim Wildman, Sound Designer	Potsdam Music Theatre	2015
<i>Footloose</i>	Michael Powers, Sound Designer	Athens Theatre	2015

Equity Stage Manager

<i>The Marvelous Wonderettes</i>	Lauren Caldwell, Dir.	Hippodrome Theatre	2012
<i>A Midsummer Night's Dream</i>	Lauren Caldwell, Dir.	Hippodrome Theatre	2012
<i>Over the Tavern</i>	Lauren Caldwell, Dir.	Hippodrome Theatre	2012
<i>Sirens+</i>	Lauren Caldwell, Dir.	Hippodrome Theatre	2012
<i>Turn of the Screw</i>	Lauren Caldwell, Dir.	Hippodrome Theatre	2011
<i>God of Carnage</i>	Mary Hausch, Dir.	Hippodrome Theatre	2011
<i>Suds: The ... Musical Soap Opera</i>	Lauren Caldwell, Dir.	Hippodrome Theatre	2011
<i>The 39 Steps</i>	Lauren Caldwell, Dir.	Hippodrome Theatre	2011
<i>Serendib+</i>	Lauren Caldwell, Dir.	Hippodrome Theatre	2011
<i>End Days</i>	Lauren Caldwell, Dir.	Hippodrome Theatre	2011
<i>This Wonderful Life</i>	Lauren Caldwell, Dir.	Hippodrome Theatre	2011,10
<i>Dracula</i>	Lauren Caldwell, Dir.	Hippodrome Theatre	2010
<i>Boeing Boeing</i>	Lauren Caldwell, Dir.	Hippodrome Theatre	2010
<i>Shear Madness</i>	Mary Hausch, Dir.	Hippodrome Theatre	2010
<i>Around the World in 80 Days</i>	Lauren Caldwell, Dir.	Hippodrome Theatre	2010
<i>Defiance</i>	Mary Hausch, Dir.	Hippodrome Theatre	2010
<i>Dead Man's Cell Phone</i>	Lauren Caldwell, Dir.	Hippodrome Theatre	2010
<i>A Tuna Christmas</i>	Mary Hausch, Dir.	Hippodrome Theatre	2009
<i>Sanctified+</i>	Derrick Sanders, Dir.	Congo Square Theatre Company	2009
<i>Saint James Infirmary+</i>	Harry Lennix	Congo Square Theatre Company	2009
<i>Mystery of Edwin Drood</i> (AEA ASM)	Earl Weaver, Dir.	Seaside Music Theatre	2006
<i>Million Dollar Quartet</i> (AEA ASM)+	Floyd Mutrux, Dir.	Seaside Music Theatre	2006

Assistant Stage Manager (Non- AEA)

<i>Crowns</i>	Janet Cleveland , Dir.; Frank Ramirez	Seaside Music Theatre	2008
<i>White Christmas</i>	Lester Malizia, Dir.; Frank Ramirez	Seaside Music Theatre	2007
<i>A Streetcar Named Desire</i>	Lester Malizia, Dir.; Frank Ramirez	Seaside Music Theatre	2007
<i>Snapshots: A Musical Scrapbook+</i>	Randy Brenner, Dir.; Julie Richardson	Seaside Music Theatre	2007
<i>Silver Screen Serenade</i>	Kevin Wallace, Dir.; Julie Richardson	Seaside Music Theatre	2007
<i>Le Grande Cirque</i>	David King, Prod.; Clay McCrummen	Palace Theatre, Myrtle Beach	2006

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Stage Manager/ Production Coordinator (Non-AEA)

<i>Endangered Species Parade</i>	Heather Henson, Producer	IBEX Puppetry, Inc.	2014-15
<i>Beware the Dark in Winter Park</i>	Christian Kelty, Dir.	Second Impression Inc./Orlando Fringe	2016
<i>1969: Stonewall*</i>	Michael Wanzie, Dir.	Second Impression Inc./Orlando Fringe	2015
<i>Starting Here, Starting Now</i>	Nicholas Wuerhmann, Dir.	University of Central Florida	2008
<i>Romance, Romance</i>	Nicholas Wuerhmann, Dir.	University of Central Florida	2007
<i>Go, Dog. Go!</i>	Gary Cadwallader, Dir.	Seaside Music Theatre	2007
<i>A Grand Night for Singing</i>	Alton Cox, Dir.	Centennial Station Dinner Theatre	2005
<i>Swingin' at Centennial</i>	Alton Cox, Dir.	Centennial Station Dinner Theatre	2005
<i>Christmas Spectacular</i>	Alton Cox, Dir.	Centennial Station Dinner Theatre	2004
<i>The Fantasticks</i>	Alton Cox, Dir.	Centennial Station Dinner Theatre	2004
<i>Oklahoma</i>	Alton Cox, Dir.	Centennial Station Dinner Theatre	2004

Properties Department Head/ Resident Props & Puppet Designer **Orlando Family Stage 2015-Present**

-Designed, fabricated, and sourced props for 60+ large-scale Mainstage, Youth Academy, and Theatre for the Very Young productions including: *Diary of a Wimpy Kid TYA*, *Charlie Brown Christmas*, the *Junie B. Jones* series, *The Spongebob Squarepants Musical*, *Disney's Newsies*, *The Little Mermaid*, *Freaky Friday*, among many other titles.

-Additionally designed and built puppets for *Roger's and Hammerstein's Cinderella*, *Make Way for Ducklings*, *Seussical the Musical*, *Madagascar: A Musical Adventure*, *Flora & Ulysses*, *Ella Enchanted*, *Orphie and the Book of Heroes*, *Teddy Bear Picnic*, *Yo Ho Let's Go!* and more.

-Created relationships with multiple local community and academic theatre companies to provide budget-friendly loans and rentals of props and puppets as a community resource.

Properties Master **Seaside Music Theatre 2006**

-Fabricated and sourced props for large-scale productions of *Singin' in the Rain*, *A Little Night Music*, *Threepenny Opera*, *Sisters of Swing*, *Jesus Christ Superstar*, and *A Year with Frog and Toad*

Assistant Properties Master **New York Stage and Film 2009**

-Supported Props Master and Apprentices in procuring and fabricating props for productions of new plays including *Ninety*, *Vera Laughed*, and *Burnt Part Boys* (Neil Patel, Scenic Design)

-Provided props for workshops of new plays and musicals including *Shoe Story*, *Slight Hitch*, *Tina Girlstar*, and *Whisper House*

Properties Artisan **Steppenwolf Theatre Company 2008-09**

-Fabricator and shopper for mainstage productions of *Up* (Dan Ostling, Scenic Design), *The Tempest* (Takeshi Kata, Scenic Design), *Art* (Ana Kuzmanic, Scenic Design), *The Seafarer* (Takeshi Kata, Scenic Design), *Dublin Carol* (Kevin Depinet, Scenic Design), and *Kafka on the Shore* (James Schuette, Scenic Design)

-Fabricator and shopper for Steppenwolf for Young Adults productions of *Of Mice and Men* (Courtney O'Neill, Scenic Design) and *The Glass Menagerie* (Martin Andrew, Scenic Design)

Puppetry Construction **IBEX Puppetry Inc. 2009-14**

-Fabricated and maintained puppets for *Flight: A Crane Story*, *The Bride of Wildenstein The Musical*, and *Endangered Species Parade* for touring and Fringe circuit performances.

Education

Master of Fine Arts in Theatre	University of Central Florida	Orlando, FL	Class of 2015
Concentrations in Directing & Theatre for Young Audiences			

Bachelor of Arts in Theatre	University of NC at Greensboro	Greensboro, NC	Class of 2004
Concentrations in Directing & Stage Management			